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Fred DeForest  
Rte. 1, Monroe, Oregon



## *One and All*

So you're a collector,—yes, Iris are for you. A plain dirt gardener,—for your enjoyment, true. A Flower Show enthusiast,—no end that you can do. But what's that? a hybridist? Brother, you're in a stew, the average weeks of bloom being all too few. Though peace of mind vanish! and bits of bank roll, too, you'll look to Iris season for thrills forever new. Post graduate or beginner, here's your winning clue,—the Iris Society Bulletins. Read 'em, through and through!

You are invited to join

THE AMERICAN IRIS SOCIETY

Annual membership, \$3.50

Send check payable to the American Iris Society

444 Chestnut Street

Nashville, Tennessee

## *This and That*

The tenth anniversary issue of this catalog, and feel that it calls for a word of sincere thanks to all Iris friends who have helped to make our hobby—and business—ever more enjoyable.

It will be a pleasure to welcome the members of the Iris Society to this region in forty-nine, when the annual meeting will be held in Portland, Oregon.

The winter just past will probably be spoken of as the "winter of many snows." I remember writing to a New England friend that we have little, if any, snow here!

Weather through the '48 Iris season couldn't be termed "favorable." However, many varieties more than made the best of it. Blue Glow larger than ever—a beautiful flower. Other pleasant recollections include a really fine planting of Black Forest. Memorable bloom on Solid Mahogany. The perfect flowers of Helen McGregor. Snow Velvet as a top ranking variety here. Chivalry blooming in the same fine style through any weather. Splendid stalks on Berkeley Gold, Blue Rhythm and Sylvia Murray. Never better Louise Blake and Extravaganza. Azure Skies one of the best. A notable new one, Blue Valley. Exhibition stalks of Tobacco Road. Lamplit Hour with blooms twice the size of those of the preceding season. To name only a few.

After years of Iris growing there is the same enthusiasm for "next" season as in the beginning. A year seems a long time, and then the stalks are shooting up and the first early variety is out. Probably Sable. Soon the whole show is on, including seedlings. The first of the seedlings seem most unattractive, as though Nature might be playing a joke. And there will be hundreds to discard for one that may be marked for further trial. Occasionally, a lucky cross from which several will be saved. In '48, fourteen were numbered from Snow Flurry x Lake Shannon. And then there are the surprises,—the unexpected results, as the fine pure white from Mary Clotilda x Blue Rhythm. And, not too frequently, the exactly-as-hoped-for seedling, as in the smooth orange-tone red, from Orelia.

Likewise the fun of discovering that you may have a lucky break in this breeding for pinks! Seedling No. 6-44, neither a tangerine bearded variety itself nor from that line, but a large blend which produces tangerine bearded flowers either as seed or pollen parent, wherever crossed with those varieties, first generation or otherwise.

Also using Alona for pinks. A seedling of Alona x Hall 42-10, crossed again with tangerine beards, gave large, flaring pinks with excellent substance, in '48.

There are lavenders and "apricot parfaits" as a side line of the pink breeding. And last year a brown with the red beard appeared in a series of pale creams from a cross made for red bearded yellows. Unfortunately, parentage lost.

Color of beard can make a difference in other than the tangerine group. Self beards are as intriguing. A new blue was compared with a named variety, and found to be quite similar except for the all-blue beard on the seedling which gave it the different look. And also from

the '48 plot, a chamois tan with flaring falls and heavy brown beard was selected for trial. A Copper River seedling.

Haven't gone overboard for Onco breeding, but came near to taking the jump with Parachute. (Excuse that!) It was a beauty as seen in Colorado in '47. Only a few Onco seedlings bloomed here last year. One or two, from Elmohr, with foliage a few inches high, and yellow flowers. A few more may bloom in '49.

Not troubled much with pests, if you discount those that wander in. Some on four legs from the neighboring pasture. And now and then, a two-legged pest, as most gardeners know. Come out of curiosity, do not care for Iris! and prove it. And the beetle type, avid for something to shred rather than to enjoy. Somewhere I've heard, that a garden is for fun, flowers and friendship. Which does sound more attractive than the libel, larva, and lampoon! making the headlines at times.

In conclusion, just a bit of a "commercial." Do look over your Iris planting with an eye to making room for a new variety. Or an all new border. The following pages should help you carry out your plans.  
—F. de F.

## *Terms of Sale*

Cash with order. Postage paid on orders of \$5.00 or more.  
Shipping begins in July, and orders are shipped in rotation as received. When specific shipping date is requested, we do our best to oblige.

We do not substitute unless requested to do so.

Orders accepted subject to stock on hand.

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## *Introductions*

### **Carabella . . .**

Height 40 inches. Large flower of good form and substance. Clear self of medium salmon pink, with pink beard. Wide falls; wide, closed standards. Rapid increaser. **\$15.00**

### **Color Carnival . . .**

Height 36 inches. Good form and substance in a flower of startling color contrast. More pink than Spindrift, with bright purplish area on the haft and extending onto the fall the length of the bright tangerine beard. **\$15.00**

### **Ebony Isle . . .**

Height 33 - 36 inches. Rich, smooth, well-formed flowers of deepest red purple. No markings to mar the smooth rich color. Heavy dark beard tipped burnt orange.. While being the darkest self of any we've seen in this group—at times almost red black,—it is yet a glowing variety. Late. **\$25.00**

### **Gay Border . . .**

Height 38 inches. Wide standards, white, slightly flushed light lilac and maroon, pale cream in the center. Wide falls, glistening white, with touch of gold at the haft, and orange beard. Falls evenly bordered,  $\frac{3}{8}$  inch deep, heavily dotted brownish maroon and lilac. Large, distinct flower on a well-branched stalk. **\$15.00**

### **Plum Pretty . . .**

Height 33 - 36 inches. Smooth flower of dusty blue plum, or "grape" as in the Dictionary of Color. Wide standards, wide, semi flaring falls. A flower of intriguing color, trim form and excellent substance **\$15.00**

## *Selected List of Bearded Iris*

### **ACTION FRONT—**

(Cook, 1942) Large glowing coppery red.  
\$1.50

### **ADELANTO—**

(De Forest, 1941) Flower of golden yellow ochre and Buckthorn brown on 48 inch yell-branched stalk. \$1.00

### **ADMIRATION—**

(K. Smith, 1946) Late yellow of quality and substance. \$8.00

### **ALBA SUPERBA—**

(J. Sass, 1943) Rare new white. Very large flower of thick substance, having domed standards and flaring falls. \$5.00

### **ALASTOR—**

(Splendor, 1940) An exceptional iris in deep pink tones. Vivid. .75

### **ALDURA—**

(Larsen, 1943) Large blue and white plicata of good substance and flaring form. \$1.00

### **ALONA—**

(De Forest, 1945) Ruffled flower having horizontal falls. Pink blend in the color range of China Maid. Well-branched stalk. \$3.50

### **AMIGO—**

(Williamson, 1934) Standards clear light lavender violet; falls deep hyacinth violet with light margin. Medium height. .75

### **ARAB CHIEF—**

(Whiting, 1944) A near self of rich burnt orange coloring. \$3.00

### **ARGUS PHEASANT—**

(De Forest, 1948) Height, 38 inches. Large flower; smooth, bright golden Argus brown, with self beard. Honorable Mention 1948. \$25.00

### **AZURE SKIES—**

(Pattison, 1943) Fine pale blue, with ruled horizontal falls. One of the best of the light blues. \$2.00

### **BALMUNG—**

(H. Sass, 1939) Yellow plicata. Standards and falls etched with brown. \$1.00

### **BANDMASTER—**

(Hall, 1944) Immense medium blue on a tall stalk. Lighter than the Admiral, from the same garden. \$4.00

### **BERKELEY GOLD—**

(Salbach, 1942) Clear, rich yellow. One of the best. Tall, well branched. \$1.50

### **BLACK AND GOLD—**

(Kleinsorge, 1943) Standards rich chrome, falls blackish maroon. A striking variegata. \$2.50

### **BLACK BANNER—**

(Nicholls, 1947) As its name indicates, a dark one, and an interesting addition to this group. \$4.00

### **BLACK FOREST—**

(Schreiner, 1945) An ebony blue black, considered the nearest to black of any introduced variety. \$6.00

### **BLUE RHYTHM—**

(Whiting, 1945) A step nearer real blue in an iris, being close to cornflower blue. Flowers large and full, with wide haft. Tall stalk. \$7.50

### **BLUE SHIMMER—**

(J. Sass, 1942) A large, clean white plicata with blue stippling. One of the very best of the plicatas. \$2.50

### **BLUE GLOW—**

(Nicholls, 1945) A rich shade of deep blue, with brown haft. Large and fine. Honorable Mention, 1948. \$5.00

### **BLUE VALLEY—**

(K. Smith, 1947) One of the closest to true blue. A top notch variety. Smooth, large flower. \$18.00

### **BRIGHT LIGHTS—**

(Schreiner, 1946) Yellow plicata, with tan stitching and white blaze on the falls. \$5.00

### **BRIGHT MELODY—**

(Snyder, 1942) Smooth flower of rich concord grape coloring. \$2.50

### **BRILLIANT AMBER—**

(Salbach, 1947) New, large amber blend with slight tone of pink. Tall. \$10.00

**BROWN THRASHER—**

(Kirkland, 1941) One of the best browns. Medium sized flowers, having lustrous sheen, well placed on good stalk. **\$2.00**

**BRYCE CANYON—**

(Kleinsorge, 1944) A copper-toned blend much in demand. **\$6.00**

**BUFFAWN—**

(Andrews) Odd pinkish buff with a tangerine beard. **.60**

**CALDERILLA—**

(De Forest, 1944) Well formed flaring flower. Blend of terra cotta, gold and brown, on a strong stalk. **\$2.00**

**CALIFORNIA PEACH—**

(Salbach, 1941) Goldpeach-pink blend. **\$1.00**

**CAPE BON—**

(Tompkins, 1945) This large flower has substance and finish. A blend of brown and Arabian red, with undertone of Aztec Copper coloring. **\$15.00**

**CAPTAIN WELLS—**

(Cook, 1941) A neat, solidly colored flower of glossy maroon purple. Flaring form. **\$1.50**

**CAROLINE BURR—**

(Smith, 1940) Pale chartreuse ivory with frosty sheen on sturdy stalk. **\$1.50**

**CASA MORENA—**

(De Forest, 1943) A large flower of Burnt Sienna and Chestnut, on 38 inch stalk. **\$4.00**

**CASCADE SPLENDOR—**

(Kleinsorge, 1945) Large, ruffled tan-apricot blend, on excellent tall stalk: **\$6.00**

**CHAMOIS—**

(Kleinsorge, 1944) Large, well formed flower of pure chamois. A clean self, slightly waved, sparkling satin finish. **\$6.00**

**CHANTILLY—**

(Hall, 1945) Medium sized, ruffled orchid pink. From same line of breeding as Mr. Hall's Flamingo pinks. **\$5.00**

**CHICORY BLUE—**

(Douglas, 1942) A blue with closely domed standards and broad, flaring falls. **\$2.50**

**CHIEF POKING FIRE—**

(De Forest, 1942) Wide standards and rounded falls, Oxblood red and Victoria lake. **\$1.50**

**CHIFFON PINK—**

(De Forest) A tall tangerine bearded pink from Melitza x Flora Zenor **\$5.00**

**CHINA MAID—**

(Milliken, 1936) Large flower, blended pink copper and lilac. **.75**

**CHI-YUN—**

(De Forest, 1947) Height 33 inches. Large flowered smooth white of heavy substance. Wide, slightly ruffled standards. Falls wide at the haft, smooth and clean. White beard, tipped yellow inside the flower. Snow Flurry by Azure Skies. **\$6.00**

**CITY OF LINCOLN—**

(H. Sass, 1936) Brightest of all the variegatas. Yellow standards, reddish falls. **.50**

**CHIVALRY—**

(Wills, 1944) Dykes medal winner for 1947. Impressive flower of heavy substance, in medium blue. Broad, ruffled, flaring falls. A very fine iris. **\$10.00**

**COLOMA—**

(Essig, 1946) Pale yellow, with white around the orange beard. **\$3.50**

**COPPER ROSE—**

(P. Cook, 1941) Large, well formed flower of old rose, tan and copper. **\$1.50**

**COLORATURA—**

(De Forest, 1946) Good color in a flaring, ruffled flower of excellent substance. A medium russet-gold self. **\$3.50**

**CLOUD CASTLE—**

(Graves, 1944) Exquisite pale wisteria blue. Domed standards; flaring falls, ruffled. **\$3.00**

**CONCERTO—**

(Tompkins, 1944) Deep pansy purple of heavy substance. Three and four flowers on a stalk at one time. **\$1.00**

# Collection Offers

No. 1. One each, seven varieties, your selection, \$27.50.

ONE	{ CHIVALRY HELEN MCGREGOR LOCKWOOD ORELIO	TWO	{ BLUE RHYTHM EXTRAVAGANZA GOLDEN RUSSET	LADY BOSCAWEN MELODIST PINK LACE
TWO	{ COPPER RIVER CASCADE SPLENDOR CHI-YUN	LAKE SHANNON RED TORCH SHARON KAY	THREE CHEERS	
TWO	{ BLUE GLOW SOLID MAHOGANY DEEP NIGHT	GARDEN GLORY KATHERINE FAY LAKE GEORGE	CHANTILY	

Two collections may be ordered from the above if varieties are not duplicates. When ordering two, select an extra from the following:

ADMIRATION	BRYCE CANYON	CHAMDIS	DAFFY	DREAM CASTLE
HONEY FLOW				

No. 2 One each, ten varieties, your selection, and Patrice. (eleven rhizomes) \$15.00

ONE	{ BANDMASTER CASA MORENA LOUISE BLAKE FORTUNES FAVOR OVERTURE SIERRA PRIMROSE	FIVE	{ AZURE SKIES BERKELEY GOLD CAROLINE BURR DAYBREAK GYPSY	MEXICO REMEMBRANCE SONRISA SUNSET SERENADE MOONLIGHT MADONNA
FOUR	{ ARAB CHIEF CLOUD CASTLE EDWARD LAPHAM FIRECRACKER FRANCONIA GOLDBEATER HARRIET THOREAU	{ MIOBELLE MINNIE COLQUITT PINK REFLECTON RANGER SYLVIA MURRAY TEA ROSE WHITE WEDGEWOOD		

If you live beyond the third zone (from Monroe, Oregon) and will permit shipping by Express collect, select an extra from the Arab Chief group.

## Collection Offers

No. 3. One each, fifteen varieties, your selection *and* Blue Shimmer and Ola Kala (seventeen rhizomes) **\$12.00.**

FOUR--	{	COPPER ROSE	GOLDEN EAGLE	SNOW VELVET
		DISPLAY	KATY	SUNNY RUFFLES
		FLAMELY	MULBERRY ROSE	TIFFANJA
		GOLDEN FLEECE	SHISHALDIN	TISHOMINGO

FIVE--	{	ACTION FRONT	SNOW FLURRY
		FLORA ZENOR	ORCHID LADY
		GRAND CANYON	STARLESS NIGHT
		LATE SUN	RED DOUGLAS
		L. MERTON GAGE	THE ADMIRAL

SIX--	{	ALASTOR	GOLDEN MAJESTY	MISS CALIFORNIA
		ALDURA	GREAT LAKES	MOONLIT SEA
		AMIGO	ICY BLUE	SABLE
		CHINA MAID	MING YELLOW	WABASH

If you will permit shipping by Express collect, select an extra from the following:  
Harriet Thoreau, Franconia, Three Oaks, White Wedgewood.

Those who are interested in planning garden club projects should note that collections No. 2 and No. 3 may be obtained for \$27.00, and when sent Express collect, the number of varieties total *thirty*. Also, when these two collections are ordered, a rhizome of Melodist will be included. Check this carefully and see what an excellent value it is.

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No. 4. One each, four varieties, **\$16.00**

BLUE RHYTHM	OLA KALA	CHIVALRY
	BRYCE CANYON	

The four varieties listed in this collection are included in the *top six* of the 1948 Judges Symposium of the 100 best Iris.

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No. 5. One each, five varieties, *and* one pink seedling (parentage given) **\$14.00**

CHIFFON PINK	OVERTURE	PINK LACE
"PIKE'S PEAK PINK"	SPINDRIFT	

Edward of Windsor included, \$24.00

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No. 6. Color groups, one each, three varieties as listed.

TEA ROSE,	OLA KALA,	REMEMBRANCE,	\$5.00
MEXICO,	BERKELEY GOLD,	GARDEN GLORY	\$5.00
SUNNY RUFFLES,	HARRIET THOREAU,	PINK REFLECTION	\$6.00
SYLVIA MURRAY,	WHITE WEDGEWOOD,	BLUE SHIMMER	\$6.00
KATHERINE FAY,	GOLDBEATER,	PATRICE	\$6.00
GOLDEN EAGLE,	ALONA,	OVERTURE	\$6.00
CASCADE SPLENDOR,	OLA KALA,	SYLVIA MURRAY	\$7.00
GARDEN GLORY,	CASA MORENA,	GYPSY	\$7.00
TREVA,	MELODIST,	COPPER RIVER	\$12.00

**COPPER RIVER—**

(De Forest, 1945) Flaring, slightly ruffled flower of glistening tan, falls overlaid new penny copper. **\$6.00**

**CORITICA—**

(H. Sass, 1943) One of the neatest of the yellow plicatas. Lightly marked. **\$1.50**

**CORONADO—**

(Tompkins, 1945) Large, flaring yellow of heavy substance. **\$3.50**

**DAFFY—**

(De Forest, 1947) Height 40 inches Well branched. Trim plicata of good form, size and substance. Ground color near white. cream on reverse of falls. Standards flushed maroon. Falls peppered of zebra-striped and all variations in between. Some seedlings of Daffy show the same variations. A novelty. **\$6.00**

**DAYBREAK—**

(Kleinsorge, 1941) Golden pink blend with coppery undertones. **\$2.00**

**DEEP NIGHT—**

(Corey, 1947) Large, fragrant blooms of "grape juice" purple with a bronzy flush at the haft. Honorable Mention, 1948. **\$6.00**

**DISPLAY—**

(Grant, 1942) A dark, rich, brown red. One of the best in this color class. **\$1.50**

**DREAMCASTLE—**

(Cook, 1943) Orchid pink, with wide standards and falls. **\$7.50**

**DREAMLAND—**

(Snyder, 1945) A ruffled "hollyhock red." Increases rapidly. **\$5.00**

**EBONY QUEEN—**

(Sass, 1947) Another new addition to the dark group, of which there are still too few. **\$6.00**

**EDWARD LAPHAM—**

(Lapham, 1942) A new red of smooth finish on a tall stalk. **\$3.00**

**EDWARD OF WINDSOR—**

(Morris 1945) A tangerine bearded pink, from England. Of different breeding from American varieties in this group. Good form and substance, and vigorous grower. **\$15.00**

**ELMOHR—**

(Loomis, 1942) A sensational red-violet of Wm. Mohr breeding. Dykes medal 1945. **\$1.00**

**ENVOY—**

(De Forest, 1948) A dark Iris, with near black falls, and bright rich standards flushed reddish purple. Orange beard, smooth haft. **\$25.00**

**ETHIOP QUEEN—**

(Schreiner, 1938) A near black. **.75**

**EXTRAVAGANZA—**

(Douglas, 1944) Trim form in an interesting new amoena. White standards lightly shaded cream. Falls coppery red violet. **\$8.00**

**FAIR ELAINE—**

(Mitchell, 1938) Standards cream; falls medium yellow, with orange beard. Neat and clean. **.75**

**FAIRY BLUSH—**

(De Forest, 1948) Tall tangerine-bearded flower of flesh tones, with pearl-like sheen. From S Q 72 x Golden Eagle. **\$10.00**

**FIRECRACKER—**

(Hall, 1943) Bergundy red plicata with yellow trim. This one really attracts. **\$3.50**

**FLAMELY—**

(Cook, 1942) Glowing "red" self, more orange than purple. **\$1.50**

**FLORA ZENOR—**

(J. Sass, 1942) "Like the foam on a strawberry soda." With shrimp red beard. Parent of some interesting new pinks. **\$1.00**

**FORTUNE—**

(Kleinsorge, 1941) Large flower of spreading form, uniform old gold. **\$1.00**

**FORTUNE'S FAVOR—**

(De Forest, 1944) Waved and ruffled giant of glistening tan, falls overlaid rosy lavender. Standards broad, closed. Falls rounded, extra heavy orange beard. **\$4.00**

**FRANCONIA—**

(Graves, 1942) A classic white on well branched stalk. Good growing habits. **\$3.50**

**FULL MEASURE—**

(De Forest, 1941) Deep orange-tone yellow on tall, well branched stalk. **\$1.50**

**GARDEN FLAME—**

(H. Sass, 1941) Rich, garnet red, with broad, spreading falls. **\$1.50**

**GARDEN GLORY—**

(Whiting, 1943) Smooth self of rich Bordeaux red with enamel finish. **\$5.00**

**GENERAL PATTON—**

(Kleinsorge, 1947) The richest brown toned blend to date from this well-known hybridizer. **\$15.00**

**GLOWPORT—**

(De Forest, 1939) Solidly colored wine red. **.50**

**GOLDBEATER—**

(Kleinsorge, 1944) Large, smooth clean yellow. Brilliant buds. **\$3.00**

**GOLDEN EAGLE—**

(Hall, 1942) Large light yellow, with satin sheen. Very free bloomer, and rapid increaser. **\$1.50**

**GOLDEN FLEECE—**

(J. Sass, 1940) Ruffled lemon-colored flower on tall stalk. **\$1.50**

**GOLDEN MAJESTY—**

(Salbach, 1938) Good reliable garden yellow. Grows well almost anywhere. **.60**

**GOLDEN MORN—**

(Essig, 1946) A warm yellow of flaring form, on sturdy, wide-branched stalks. **\$4.00**

**GOLDEN RUSSET—**

(Hall, 1946) A giant flower on a 40 inch stalk. Buds measure up to six inches. **\$7.50**

**GOLDEN SPANGLE—**

(Cassebeer, 1944) A deeper, clearer color on order of Golden Fleece. Flowers beautifully poised on tall stalk. **\$1.00**

**GOLDEN SPIKE—**

(Whiting, 1940) Ruffled, brilliant yellow. **\$1.00**

**GRAND CANYON—**

(Kleinsorge, 1941) Large flowers. Odd blend of deep plum, copper and gold. **\$1.00**

**GREAT LAKES—**

(Cousins, 1938) Clear blue self on exhibition stalk. Dykes medal 1942. **\$1.00**

**GYPSY—**

(Kleinsorge, 1944) Brilliant new variegata. Standards coppery gold; falls rich chestnut brown. **\$2.00**

**HARRIET THOREAU—**

(Cook, 1944) A delightful new orchid pink of splendid texture. Slightly waved. **\$3.00**

**HELEN MCGREGOR—**

(Graves, 1946) Large, ruffled, clear light blue. This one has been greeted with real enthusiasm. A refined, ideal iris. **\$10.00**

**HER GRACE—**

(De Forest) Large, rounded flowers of Hortense violet on 48 inch stalks. **\$1.00**

**HONEYFLOW—**

(Tompkins, 1944) A blended self of Meadow sweet rose, brushed gold at the haft. **\$10.00**

**INTERMEZZO—**

(Tompkins, 1944) Petunia violet self of heavy substance. **\$3.50**

**ICY BLUE—**

(Weed, 1940) Gigantic flower of ice blue. **.60**

**JASMINE—**

(Grant, 1944) Golden yellow, with velvet sheen. **\$7.00**

**JASPER AGATE—**

(Mrs. Williams, 1943) Smooth flower. Beautiful, rich shade of gold-copper red. **\$3.00**

**KATHERINE FAY—**

(Fay, 1945) A fine new white. Large flowers of excellent substance. **\$5.00**

**KATY—**

(K. Smith) A large, light yellow by the originator of Lake Genge and Blue Valley. **\$2.00**

**LADY BOSCAWEN—**

(Graves, 1946) An iris of all-around excellence. White, of pleasing form on well-branched stalk. In 1947, it bloomed early, through midseason, and on into late. We were delighted with it. **\$7.50**

**LADY MOHR—**

(Salbach, 1944) A new and entirely different member of the Wm. Mohr family. Standards "oyster white," falls pale char-treuse. Large flowers, well spaced. **\$5.00**

**LADY NAOMI—**

(Fay, 1941) Large plicata. White, overlaid and speckled blue. **.75**

**LA GOLONDRINA—**

(Tompkins, 1946) Tall and large, royal purple. **\$7.50**

**LAKE GEORGE—**

(Smith, 1945) Self of soft blue violet, shading darker at the haft. Domed standards and flaring falls. **\$5.00**

**LAKE HURON—**

(J. Sass, 1942) Blue bi-color of medium tone. **.50**

**LAKE SHANNON—**

(De Forest, 1945) Graceful flower, with wide, fluted standards and falls, Medium blue self, with blue beard tipped orange inside the flower. **\$6.00**

**LAMPLIT HOUR—**

(Tompkins, 1947) White standards slightly flushed cream. Falls, yellow. A very pleasing combination, and was lovely here in '48. **\$7.00**

**LATE SUN—**

(De Forest, 1941) Deep yellow, with rich orange beard. Tall stalk. **\$1.00**

**LIGHTHOUSE—**

(Salbach, 1936) Bright rosy blend. One of the last to bloom. **.60**

**LIGHTS ON—**

(Lapham, 1946) One of the "reddest" Not as tall, here, but perhaps brighter than Red Gleam. **\$7.50**

**L'LUVIA D'ORA—**

(De Forest) Medium sized orange toned flowers on well branched stalk. Early. **\$1.00**

**L. MERTON GAGE—**

(Lapham, 1942) Medium sized flowers of light "pink." **\$1.00**

**LORI MAY—**

(De Forest, 1941) Daphne pink of flaring form. Thick petals. **\$1.00**

**LOCKWOOD—**

(De Forest, 1947) A bright brown blend with attractive blaze on the rounded falls. Smooth flower of striking coloring on well branched stalk. Casa Morena and Copper River. **\$10.00**

**LOUISE BLAKE—**

(K. Smith, 1943) The pale blue standards of this variety contrast effectively with the rich blue purple falls. **\$4.00**

**LOUVOIS—**

(Caveux, 1936) Standards brown tone, falls deeper, edged to match the standards. **.60**

**MANDALAY—**

(Hall, 1946) Smooth reddish-rose self. **\$1.00**

**MARIMBA—**

(De Forest, 1943) Clear light cinnamon self on well branched stalk. **\$1.00**

**MARY CLOTILDA—**

(Kinnish, 1944) Fine powder blue flower on tall, well-branched stalk. **\$2.50**

**MARY E. NICHOLLS—**

(Nicholls, 1939) Smooth heavy cream-white, with green gold overlay at the haft. **.75**

**MATTERHORN—**

(J. Sass, 1938) Pure white; white beard. **.75**

**MATTY GATES—**

(Sass, 1946) A cool yellow, lemon tinted, with white on the falls. **\$20.00**

**MELLOWGLOW—**

(Whiting, 1942) Apricot tan with flush of pink. Wide standards. Broad rounded falls with heavy orange beard. **\$5.00**

**MELODIST—**

(De Forest, 1946) Large flower of semi flaring form. Henna colored blend on gold ground. **\$7.50**

**MEXICO—**

(Kleinsorge, 1943) Buff gold standards. Broad falls of flowing red brown. Tall. **\$2.00**

**MING YELLOW—**

(Glutzbeck, 1938) Giant yellow. **.75**



**MINNIE COLQUIT—**

(H. Sass, 1942) Ruffled white plicata, with broad band of wine-purple stitching at edges of flaring falls. **\$3.00**

**MIOBELLE—**

(McKee, 1945) Warm rose blend of heavy substance. Tall and vigorous. **\$2.50**

**MISS CALIFORNIA—**

(Salback, 1936) Tall stalks of lilac pink flowers. **.50**

**MISTY GOLD—**

(Schreiner, 1943) Delicate and pleasing tone of lemon-yellow. Good size and form. **\$2.00**

**MOLLY MAY—**

(De Forest, 1944) Creamy pink blend. Sister seedling of Lori May **\$1.50**

**MOONRAY—**

(H. Sass, 1943) Cool, clear lemon yellow. **\$2.00**

**MOONLIGHT MADONNA—**

(J. Sass, 1943) One of the best clumps in the garden last year. Beautiful stalks of "lemon-ice" blooms. **\$2.00**

**MOONLIT SEA—**

(J. Sass, 1943) Novelty. White ground. Shaded and marked. Indigo blue. **.50**

**MOROCCO ROSE—**

(Loomis, 1947) Large rose pink on tall stalk. **.50**

**MT. HERMON—**

(Lowry, 1945) A thick textured cool white with exceptional lasting qualities. Possesses a silvery lustre and delightful fragrance. **\$6.00**

**MULBERRY ROSE—**

(Schreiner, 1941) Large flowers on tall stalk. Mulberry, shaded brown. **\$1.25**

**NIGHTFALL—**

(Hall, 1942) Falls velvety deep pansy purple. Standards lighter. **\$1.00**

**NIGHTINGALE—**

(Hall, 1942) Glistening golden russet. Large flowers of good form. **\$1.25**

**OLA KALA—**

(J. Sass, 1943) Heavily ruffled deep yellow. The best yellow in the garden. **\$2.50**

**OLD PARCHMENT—**

(Kleinsorgt, 1939) Light creamy tan of fine flaring form. **\$1.00**

**ORCHID LADY—**

(Salbach, 1943) Large flaring lilac pink. **\$1.00**

**ORELIO—**

(De Forest, 1947) Pronounced Or-el'-yo. Tall, well branched stalk. Flower is bright rich tone of brown red. Three seedlings of this cross were saved, and this one finally selected. Flowers large of good substance and form. Casa Morena and Garden Flame. **\$10.00**

**OVERTURE—**

(Hall, 1944) One of the new color breaks, being a flamingo pink. Medium sized flowers, with tangerine beard. **\$5.00**

**OZONE—**

(J. Sass, 1935) Lovely shade of Laven-der with copper area through the center. **.50**

**PATRICE—**

(De Forest, 1945) Tall plicata. Light creamy standards flushed pale rosy laven-der. Falls flaring, white. Brushed bright gold across the haft. Brown markings. **\$3.00**

**PINK CAMEO—**

(Fay, 1946) One of the best smooth pinks, with Tangerine beard. Award of Merit, 1948. **\$10.00**

**PINK LACE—**

(Sass, 1947) A new pink, with tangerine beard. Buds are pink. **\$7.50**

**PINK REFLECTION**

(Cook, 1942) Chamois skin pink of quality. Crisp flower of flaring form. **\$3.00**

**PRAIRIE SUNSET—**

(H. Sass, 1939) Awarded Dykes medal in 1943. An "onion skin pink" blend difficult to describe. **\$1.00**

**PREMIER PEACH—**

(Hall, 1946) A pinkish peach self with no hair markings. Flowers larger than Overture, with heavy substance and good form. **\$6.00**

**PRETTY PENNY—**

(De Forest, 1943) Large, rounded flower of coppery rose with russet overcast. Late. **\$1.50**

**REAJEAN—**

(Whiting, 1940) A good, large yellow with domed standards and wide falls. Free bloomer. **.75**

**RANGER—**

(Kleinsorge, 1943) A self of almost true crimson red. Many bloom stalks. **\$3.00**

**RED GLEAM—**

(Lapham, 1939) Red iris of good form and texture. **\$1.00**

**RED TORCH—**

(H. Sass, 1947) Standards rich bronze-gold. Falls red. Described as a "color jewel." **\$6.00**

**RED VALOR—**

(Nicholls, 1939) Garnet red of fine finish. **\$2.00**

**REDWARD—**

(Cook, 1942) Not tall, but a bright color note, being a vivid crimson red. **4.00**

**REMEMBRANCE—**

(Hall, 1942) Pleasing large flowers of soft pink suffused pale yellow. **\$2.00**

**REVEILLE—**

(Tobie, 1944) Very tall, perfectly branched stalk. Flesh tone flower with pinkish beard. From Clovelly and Melitza. **\$3.50**

**RIO ORO—**

(De Forest, 1942) Honey yellow self on tall well branched stalk. **\$1.50**

**ROCKET—**

(Whiting, 1945) Large flower in chrome and orange chrome, of high rating. **\$15.00**

**RUBIENT—**

(Whiting, 1942) A pansy-like flower. "Amigo done in red." Falls rounded, deep red purple, edged the color of the lighter standards. **\$1.50**

**RODEO—**

(De Forest, 1947) Height 36 inches. Brighter color in same pattern at Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown markings. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. **\$10.00**

**RUTH POLLOCK—**

(H. Sass, 1939) A light yellow plicata marked with reddish stitching. **.50**

**SABLE—**

(Cook, 1938) Uniform deep blue-black violet with lustrous sheen. **\$1.00**

**SALAR—**

(De Forest, 1940) Large flower of creamy flesh and salmon tones. **.75**

**SEA LARK—**

(Muhlestein, 1946) Odd violet blue with purple flush. **\$10.00**

**SHARKSKIN—**

(Douglas, 1942) Large white of firm substance. Domed standards, arched and flaring falls. **\$2.50**

**SHARON KAY—**

(De Forest, 1946) Large smooth self of light "vinaceous lilac" (Ridgway). White beard tipped orange inside the flower. Styles white shaded pale lilac. Height 38 inches. **\$6.00**

**SHISHALDIN—**

(De Forest, 1944) Flaring form in a brilliant blend of orange, gold and brown. **\$1.50**

**SIERRA PRIMROSE—**

(Essig, 1946) Pastel tint of yellow, near-cream. Large and fragrant. **\$4.00**

**SILVER SUSIE—**

(De Forest) The tallest white. Will reach 63 inches. Flaring flowers on well branched stalk. **\$1.50**

**SNOW FLURRY—**

(Rees, 1939) Large ruffled icy white. A beauty. **\$1.25**

**SOLID MAHOGANY—**

(J. Sass, 1944) A rich brownish mahogany of heavy substance on 38 inch stalk. **\$5.00**

**SNOW VELVET—**

(Sass, 1942) This is an excellent, velvety textured yellow-throated white. Tall, vigorous grower, with ornamental foliage. As it grows here, an all-around top notch variety. **\$1.50**

**SONRISA—**

(De Forest, 1942) Coppery pink with creamy undertone and metallic finish. Falls rounded, flaring. **\$2.50**

**SPANISH PEAKS—**

(Loomis, 1947) A grand new white-white. **\$17.50**

**SPINDRIFT—**

(Loomis, 1944) Sea shell pink with tangerine beard. Another of the new color breaks. **\$3.00**

**SPUN GOLD—**

(Glutzbeck, 1940) Large yellow, awarded the Dykes medal in 1944. **\$1.50**

**SUN HAWK—**

(De Forest) Clear early yellow of good size on medium tall stalk. **\$1.00**

**SUNSET SERENADE—**

(J. Sass, 1943) A Prairie Sunset seedling, lighter in tone than the parent. **\$2.00**

**SYLVIA MURRAY—**

(Norton, 1944) This fine large blue is well spaced on 40 inch stalk. **\$3.00**

**SUNNY RUFFLES—**

(Waters, 1943) Ruffled flower of clear lemon yellow chrome. **\$1.50**

**SUZETTE—**

(Knowlton, 1945) A pleasing, creamy-ground plicata. A "dainty-lady" iris, highly recommended. **\$9.00**

**TEA ROSE—**

(Whiting, 1944) A rose blend that fades to pink. Attractive to the last. Strong grower. **\$3.00**

**THE ADMIRAL—**

(Hall, 1941) An intense deeper-than-medium blue, with flaring form, finish and substance. **\$1.00**

**THE RED DOUGLAS—**

(J. Sass, 1937) Awarded the Dykes medal in 1941. Solid wine red. **\$1.00**

**THREE OAKS—**

(Whiting, 1943) A mallow pink with overlay of copper. **\$3.00**

**THREE CHEERS—**

(Cook, 1945) Large flower, brilliant blue bi-color similar to Amigo, but on 42 inch stalk. **\$6.00**

**THREE SISTERS—**

(De Forest, 1941) Standards pale cream. Falls red violet. Striking color contrast, on 42 inch stalk. **\$1.00**

**TIFFANJA—**

(De Forest, 1942) Smooth clean cut lightly marked plicata. Standards Colonial buff; falls flaring, frosted white edged buff, brushed at haft and speckled around border with light brown. Well branched 42-inch stalk. **\$1.50**

**TIFFANY—**

(H. Sass, 1938) Very ruffled yellow plicata, heavily marked pinkish violet. **.50**

**TISHOMINGO—**

(Caldwell, 1942) Large frosted clear wisteria blue. **\$1.50**

**TOBACCO ROAD—**

(Kleinsorge, 1942) Golden tobacco brown, with rounded horizontal falls. **\$5.00**

**TREVA—**

(De Forest, 1945) Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **\$6.00**

**VATICAN PURPLE—**

(Whiting, 1943) Large flower of good substance, in deep purple. **\$4.00**

**VEISHEA—**

(Whiting, 1943) Bright copper rose blend with blue in center of the falls. **\$1.50**

**VIOLET SYMPHONY—**

(Smith, 1940) Broad, rounded flowers of Bradley's Violet, on excellent stalk. **\$1.00**

**VISION OF MIRZA—**

(De Forest, 1944) Large, marble plicata of rose-brown on cream ground. Tall stalk. **\$1.50**

**WABASH—**

(Williamson, 1937) Clean white standards, purple falls. Dykes medal 1940. **.75, 3 for \$1.50**

**WHITE WEDGEWOOD—**

(Grant, 1943) Large porcelain white with blue at the base of the beard. **\$3.50**

**WILD ORCHID—**

(Kellogg) The name describes it. Very neat flower of wild orchid coloring **\$1.00**

## *Postscript*

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